

# Product Data Sheet

## Artex Texture Finish (ready-mixed)

### Introduction

#### Overview

Artex Textured Finish (ready-mixed) is a white, moisture-resistant textured finish ideal for ready-to-use moisture-resistant textured finish ideal for use on walls or ceilings in areas of high humidity, such as kitchens and bathrooms where cleaning may be necessary. Artex textured finish (ready-mixed) is manufactured from a combination of a special polymer emulsion, selected inert fillers and pigments. It contains fungicides to inhibit growth.

#### Application

Artex Textured Finish (ready-mixed) is a decorative coating that can be used as a finish coat to most suitably prepared interior building substrates, including plasterboard, plaster, concrete, sand/cement and painted surfaces. Available in 5 litre buckets

Product	Bucket size	Approx. coverage	
		Undiluted	Diluted
Artex Texture Finish(ready-mixed)	5 litres	8m <sup>2</sup>	12m <sup>2</sup>

### Installation

#### Background preparation

All surfaces must be clean, sound, dry and sealed before the application of Artex Textured Finish (ready-mixed). Plasterboard joints should be fully prepared with Artex Textured Finish (powder) and Joint tape and allowed to dry. Plastered, rendered and absorbent concrete surfaces should be dry and sealed with diluted Artex sealer. Stepped levels of greater than 3mm in concrete should be treated with bonding plaster and when dry sealed. Cracks, minor steps and surface irregularities should be pre-filled with Artex Textured Finish (powder) and tape as necessary.

Remove papered and distempered surfaces completely (including adhesive), allow to dry and then seal with a diluted Artex Sealer. Surfaces which are still friable after the best possible preparation should be treated with a stabilising solution instead of Artex Sealer.

With a gloss surface, ensure a clean, sound surface and lightly sandpaper to form a key. In the case of emulsion paint, ensure a clean, sound, non-absorbent surface. Gaps, cracks and holes up to 3mm deep should be filled with Artex Textured Finish (powder) and taped as necessary, allowed to dry and then sealed with Artex Sealer. Dark painted backgrounds may need a light coloured primer coat.

#### Mixing

Artex Texture Finish (ready-mixed) is a product that does not require any mixing; however, it is always advisable to give the product a stir before commencing work so as to have a smooth creamy consistency

#### General application

Patterns can be created by roller, texturing brush or comb. A range of texturing tools are available from Artex Limited. One coat of Artex Textured Finish (ready-mixed) gives complete coverage on all prepared backgrounds. The depth of coating may be varied. Apply a liberal coating of Artex Textured Finish (ready-mixed) (diluted depending on the pattern required with up to 1 litre of water per 10 litre bucket) by brush or roller, covering about 1m x 0.5m at a time across the narrowest width of a room, then textured to the desired pattern. Whilst the material is still wet continue this way, blending in successive bands, until the entire surface has been textured. A 13mm brush margin should be made around all perimeter edges.

To improve the working time for texturing ( before the texture dries out too much) turn off radiators, shut windows and drape dust sheets over sun filled windows. Once texturing is completed open windows. Opened to encourage a “through draft” to dry out the texture.

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### Finishing

Artex Textured Finish (ready-mixed) can be used to create a wide range of patterns in some instances it may be advisable to dilute slightly with cold water. Some common rich texture patterns include:

**Broken Leather** - Cover an Artex Texturing brush or sponge with a thick polythene bag. Twist the brush / sponge left and right whilst lightly bouncing over the covered surface.

**Swirl** - Lightly place the Artex Texturing brush on the covered surface then spin the brush and pull away cleanly. Repeat to create the next swirl. Avoid running in straight lines to keep the pattern random.

**Medusa** - Lightly stipple the surface and then wearing a rubber glove produce a random pattern with your fingers.

**Comb patterns** - Holding the comb firmly at angle of approx. 25 – 30° to the surface, make each stroke with a single firm action.

For light texture patterns like:

**Stipple** - Bounce the covered surface using an Artex Texture Brush bringing it away cleanly each time. Turn the brush slightly after each dab to avoid “box” marks. If the brush becomes clogged with texture shake off the excess before continuing.

It's advisable to practice on a piece of sealed plasterboard until the desired effect is achieved.

White in colour, Artex Textured Finish (ready-mixed) can be over-painted with emulsion to match any colour scheme.

(Always follow the paint manufacturers' recommendations for porous surfaces).

Surfaces textured with Artex Textured Finish (ready-mixed) require minimal maintenance and may be re-treated for a change of pattern, or lightly sponged to freshen their appearance.

### Drying

Normally 12 – 24 hours depending on atmospheric conditions. It is essential to provide adequate through ventilation during the drying time.

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### Condition

When applied to plasterboard or any other non-combustible background, Artex Texture Finish (ready-mixed) provides a class “0” surface in accordance with the requirements of Building Regulations. This permits the unrestricted use of this material as a ceiling or wall finish.

At all times during application and until the material is fully dry, the temperature must remain above 5°C.

### Storage

Artex Texture Finish (ready-mixed) should be stored in dry conditions and protected from extremes of temperature of below 5°C or above 40°C during storage. The container should always be kept airtight.

If stored on concrete flooring, then timber platforms should be provided. Tubs are marked with a “manufactured date” and when stored correctly Artex Texture Finish (ready-mixed) has a shelf life of 12 months. Buckets are marked with a “use by” date in order to assist with stock and a batch for manufacturing traceability.

### Standards

Okarno Limited is a quality-assured company and operates a Quality Management System in accordance with **BS EN ISO 9001:2008**. The QMS is independently audited (certificate no: **FM 504548**)

Artex Repair Texture complies with VOC controls based on **EU Directive 2004/42/EC** covering paints and coatings applied to buildings, their trim and fittings and associated structures.

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### Conditions (continued)

#### **Manual handling**

It is important to observe appropriate Health and Safety legislation when working on site, e.g. protective clothing and equipment, etc. In practice, consideration must be given to design criteria requiring specific project solutions. Artex Repair Texture should always be carried out using correct manual handling techniques and safe systems of work appropriate to the size and length of the product. Some of these guidelines follow.

- Whenever possible, place one foot in front of the other to produce a good base and reduce the pressure on the body.
- Assess the load by placing your hand on it and moving.
- Only handle what you feel you can manage.
- Initiate movements with your legs, unlocking the knees and driving with the legs to start the lift.
- Keep the load as close to your body as possible when lifting or handling.
- Turn instead of twisting and move your feet.
- Let your back find its natural curvature.
- Never lose control of the load.

#### **Loading and unloading pallets**

- Always wear safety shoes.
- Always place one foot forward by operating from the corner of the pallet or placing one foot on the pallet taking care to ensure that the pallet does not tip in the process.
- Unlock the knees for low-level work.
- Take a firm grip on the load with both hands.
- Lift using the legs to start the movement.
- Turn by moving the feet.

#### **Application and installation**

- Always work in a balanced position.
- Operate with one foot forward.
- Keep the body upright.
- Always use appropriate platforms where necessary.

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